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| **2016 - 17 ANNUAL Overview for New English Curriculum - Year 5** |
| **Reading**  | **Writing** | **Grammar** |
| * Apply knowledge of morphology and etymology when reading new words
* Read and discuss books across a broad range of genres and texts
* Identify and discuss themes
* Recommend books to others
* Learn poetry by heart
* Draw inferences and make predictions
* Discuss author’s use of language
* Retrieve and present information from non-fiction texts
 | * Secure spelling, including homophones, prefixes, suffixes and silent letters
* Use a thesaurus
* Have legible, fluent, joined handwriting
* Plan writing to suit audience and purpose
* Develop character, setting and atmosphere in narratives
* Use organisational and presentational features
* Use appropriate tense consistently
* Perform own compositions
 | * Use expanded noun phrases
* Use model and passive verbs
* Use relative clauses
* Use commas for clauses and for parenthesis
* Use brackets and dashes
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| **Speaking and Listening** |
| * Give well-structured explanations
* Have a growing command of Standard English
* Consider and evaluate different viewpoints
* Use an appropriate register
* Give formal presentations
* Participate in formal debates
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| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
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| **Tales from Other Cultures** | **Classic Fiction**‘Just William’ | **Significant Authors**Michael Morpurgo’s ‘Beowulf’ | **Stories with Flashbacks** | **Historical Stories**‘Silver Donkey’ | **Modern Classic Fiction**‘There’s a boy in the girls’ bathroom’ |
| **Instructions and Explanations** | **Chronological Reports** | **Information Texts** | **Recounts** | **Persuasive Writing** | **Non-Chronological Reports and Journalistic Writing** |
| **Poet Study:** Emily Dickinson | **Classic Poems** | **Choral and Performance Poems** | **Dialogue Poems** | **Narrative Poems**‘The Highwayman’ | **Free Form Poetry** |

**\* For Guided Reading throughout the year, Year 5 have available sets of Michael Morpurgo texts to compare.**